

CLAUDIA WATANABE

www.claudiawatanabe.com

Eyes: Brown

Height: 5'4" / 162cm

Hair: Dark brown

Ethnicity: White and East-Asian (Japanese)

THEATRE

<i>Much Ado About Nothing</i>	Beatrice	Boston University	Dir. Stephen Pick
<i>Lord of the Flies</i>	Jack	Boston University	Dir. Jeremy Ohringer
<i>When the Rain Stops Falling</i>	Older Gabrielle	Boston University	Dir. Jillian Robertson
<i>Our Country's Good</i>	Liz Morden Lieutenant William Dawes	Boston University	Dir. Judy Braha
<i>Romeo and Juliet</i>	Mercutio	LAMDA	Dir. Robert Price
<i>The Recruiting Officers</i>	Melinda	LAMDA	Dir. Nick Hutchison
<i>Femina Shakespeare: Richard III</i>	Queen Elizabeth	Boston University	Dir. Christine Hamel
<i>Agamemnon: Dawn to Dusk</i>	Clytemnestra	Boston University	Dir. Adam Kassim
<i>A Lie of the Mind</i>	Lorraine	Boston University	Dir. Mark Cohen
<i>In Love and War: An Iliad for Our Time</i>	Jaclyn	Boston University	Dir. Adam Kassim
<i>Aurora Borealis</i>	Fellini Woman	Boston University	Dir. Yo-El Cassell
<i>The Earth is Red</i>	Self	Boston University	Dir. Claudia Watanabe

FILM

Scene 1A, Take 1	The Actor	Boston University	Dir. Silas Goodman
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TRAINING

Boston University, College of Fine Arts, School of Theatre: B.F.A in Theatre Arts – Graduated 2019

London Academy of Music and Dramatic Art (LAMDA): Classical Acting Certificate – 2018

Intensive Workshop with Elizabeth Kemp at 16th Street Actors Studio – 2017

Susan Batson Technique coached by Jeneffa Soldatic – Current

SKILLS

Native Australian dialect, Dialects (East coast American, West coast American, Drawl, Twang, Irish, RP), Basic conversational Japanese, Dance (Hip-hop, Ballet, Jazz), Horse riding (English style), Basic stage combat: armed & unarmed, Intermediate pole dancing (spinning), Embroidery.